Welcome to the CD series that has now lived nine lives, Rock ‘N Roll Roots Volume 9! With your help, we’ve assembled another dozen dazzlers with a savory shot of hometown heroes.

This year we’re proud to partner with Children’s Home + Aid. This 124-year-old organization is involved in every aspect of helping children’s lives, especially in the education arena where music classes are just one of the many programs offered to those families who need the help. For more information on this outstanding agency, log onto www.childrenshomeandaid.org.

As I go kicking and screaming into the future refusing to download music as a source of entertainment, I say long live the CD and our record collections! Thank you once again for coming along on this ride of keeping our music alive and giving a little help along the way to those who need it.

Viva la You!

Bob Stroud
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When Christie's first song, “As She's Leaving Town” became the band's biggest national hit. Here in town it was a solid No. 2 on WLS in January of 1968. Christie, who had a flair for writing songs that captured the feeling of the times, was set about to write lyrics to the memorable melody. As legend has it, Superjock Larry Lujack decided to give the “B” side of the current New Colony Six record a try. When he first heard the track, he flipped it over and played the “A” side. The results were good enough for a No. 9 appearance courtesy of and under license from Dominion Entertainment, Inc. www.dominionentertainment.com

The Buckinghams – Susan

From the ashes of Spirit came this quartet who took their name from a Chuck Berry song. Lead by Jay Buie set about to write lyrics to the memorable melody. As legend has it, Superjock Larry Lujack decided to give the “B” side of the current New Colony Six record a try. When he first heard the track, he flipped it over and played the “A” side. The results were good enough for a No. 9 appearance courtesy of and under license from Dominion Entertainment, Inc. www.dominionentertainment.com

Taking what had been a charming Drifters release and romping unchecked through radios from coast to coast. Who would have thought that this auspicious One Hit Wonder found their audience to be to new heights. Complete with a French horn solo by Hooke and patented a cappella, cascading vocals this version of the Carole King classic is considered by many to be the ultimate recording. Buie set about to write lyrics to the memorable melody. As legend has it, Superjock Larry Lujack decided to give the “B” side of the current New Colony Six record a try. When he first heard the track, he flipped it over and played the “A” side. The results were good enough for a No. 9 appearance courtesy of and under license from Dominion Entertainment, Inc. www.dominionentertainment.com

Classics IV – SPOOKY


Taking what had been a charming Drifters release and romping unchecked through radios from coast to coast. Who would have thought that this auspicious One Hit Wonder found their audience...