Hildebrand's work is one of her earlier pieces...

**Gender, Power, and the Experience of Sound**

- "Sound is an experience..." - Alex et al...
- "Construction..."
- "Spaces of contention..."
- "Knowledge produced on the fly..."
- "Landscapes of youth...
  - Ian Deavin, Anna
  - "A little bit different from what we've heard before..."
- "Nature, people, traffic..."
- "Graspscapes..."
- "John Walker, Nina Ho, etc...
- "Riley Park, DTES, West End..."
- "Watch this one..." child to his dad...
- "Let's..."...a deep surprise of what..."
- "Interpretation of positive + negative..."
- "Sounds coldness vs. (encoded in false
  Greek)"
- "Secret legacy of new urbanism...
  - Ian..."

**Axes of Contingency**

- **TRAFFIC:**
  - Scale of sound
  - Size of city vs. face to face, walk to walk

**Axes for listening to soundscape**

- "The sounds of a place tell you something about
  the society's use of that place...
  - Not everything you hear is important...not all
    important things can be heard..."