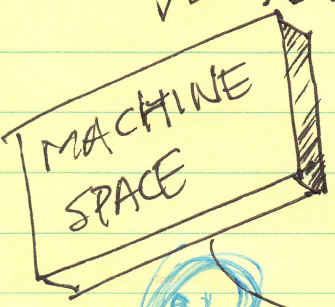


.... [Listen to the rhythm of the traffic of the city
 Listen to all the ~~near~~ signs separately ...]

April 15, 2012
 The Western Front

The intersection of the real, material, the hard edges that
 reflect the sand waves, with the ephemeral
 of wavelength, distance, whisper, echo...

Thinks that machine



why this matters...
 The city

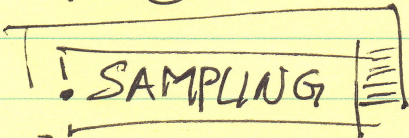
TOO OFTEN, we see the city as a MACHINE
 ... this risks allowing Remainder to think

the labour of imagination
 when you only have
 sand... All that remains
 of the landscape is
 the soundscape!

the city tells
 us stories, if
 only we listen

this puts us humans in the
 position of thinking in,
 with, through machines...

we need to keep the
 machines in their place...



"We can just go into the
 studio and get
 rid of the city"

QUESTIONS

1. SAMPLING ... how did you
 make the hard choices?
2. WHAT would have been different
 if you had done this 10 years
 in the future? 10 years in the
 past?
3. CAN YOU HEAR TOPOPHILIA?

SIRENS

almost
 the cheating...

HEADPHONES
 on the 99
 as a threat
 to the
 SHARED
 PERFORMANCE
 of SOUND.



Hildegard Westerkamp
one of her earlier pieces...

Gender, Power, and the Experientiality of Sound

"a sound is an experience..."

→ own situatedness...

→ spaces of contention...

→ knowledge produced on the fly

Soundscape of youth

→ Ian Devlin, Anna

→ "a little bit different from what you've heard before"

→ nature, people, traffic

Green spaces

→ John Walker, Nina Ho, etc...

→ Riley Park, DTES, West End...

→ "Watch this one!" child to his dad...

Garry
... [a deep suspicion of violence] ...

... [juxtaposition of positive + negative] ...

Sounds can divide vs (enclosed
silences in False
Creek)

"Secret legacy of new urbanism"

IAN

Alex et al...

TRAFFIC:

a long string - guitar string...

vs. face to the chalkboard

[395 Arlington]

jet
engines
etc...

Andrew... Vancouver
public
space
network...

Urban
planner

SCALE
of SOUND

Axioms of
Contingency

Axioms for
listening to
soundscape

The sounds of a place
tell you something about
the society's use of
that place

Not everything you hear
is important, not all
important things
can be heard

but your
willingness to listen
helps to shape that
message

CONTINUUM

• Time
• Space
• Sound

Infinite
Samples

Here is no
central limit theorem