

## Where is an Author?

*Abstract:* The convergence of once-separate paths of innovation in information and communications technologies and everyday social practice has precipitated a 'Gutenberg moment' in education at a pivotal moment in trajectories of global financialization. While there is now a significant literature devoted to the institutional and technocratic evaluation of the processes and outcomes of technologies deployed in education, the geographical implications of new cultures of teaching and learning remain dangerously under-theorized. Reading and writing, in particular, are being reconstituted through partially automated constellations of socio-technical practices of authorship. In this article, an intertextual synthesis of key works of Comte, Marx, and Foucault is deployed to reconstitute a theory of authorship for the digital age.



